How the Drama Department addresses the Whole school Curriculum Intent

Our aim is to provide an excellent and relevant education for all our students so that we are 'Shaping Exceptional Futures' and are living our principles. We will do this by ensuring our curriculum:

Whole School Curriculum Intent	How the department addresses that intent
is centred around The National Curriculum.	Drama is taught from KS3 onwards with opportunities in KS4 and 5. All pupils are encouraged and supported to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama.
teaches students to be effective communicators, think for themselves and be literate and numerate.	Drama encourages students to act creatively by developing critical thinking and problem-solving skills that can be applied in all areas of learning. Through drama, children are encouraged to take responsible roles and make choices to participate in and guide their own learning.
• teaches students how to learn.	Drama allows opportunity to teach students in a way, which would create a love for learning. It provides valuable problem solving, social, and creative skills. Drama also provides further learning with cross-curricular collaboration within schemes of work such as History, PSHE, English and Music. Drama embraces student's imagination and creativity, which allows for the development and an understanding of skills used in and outside the drama classroom.
 teaches the knowledge and skills to enable students to be active and engaged participants in society. 	Drama allows students to gain experiences and develop life skills that are essential for the growth of all individuals. Communication skills, creative problem solving abilities, motivation and commitment and the ability to work under pressure are just a few of the skills students absorb in Drama.

 teaches a wide range of subjects and provides quality time for students to participate in a wide range of extracurricular opportunities, so as to enrich their personal development and broaden the quality of education. 	Drama strategies can be used as everyday teaching tools for a wide range of subjects. Drama allows for many opportunities for extracurricular activities such as, drama club, school productions, primary festivals and open evenings. Participating in drama events outside the classroom gives students an outlet for interests that go beyond acting and leads to friendships across key stages.
teaches and encourages students to have high aspirations.	Drama is a subject that promotes diversity and inclusivity. Drama encourages high aspirations through workshops, rehearsals and performances. The department teaches a variety of schemes that are engaging and of high interest, which helps build students' self-esteem, increase confidence and have an overall positive attitude towards the subject.

Curriculum Intent statement

We believe at KS3 that all students should participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Students will be given the opportunity to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances. In Co-op Academy Bebington, we achieve this through the implementation of a broad range of Drama texts, techniques and skills. The chosen texts allow students to experiment with and refine basic performance skills whilst simultaneously developing cultural capital, knowledge of historical events and an appreciation of local playwrights and practitioners. Alongside these essential elements, KS3 Drama creates a catalyst in which students can be confident, expressive individuals within a safe, inclusive environment. Furthermore, studying Drama empowers students, raising their aspirations as they develop into well-rounded adults with secure interpersonal and social skills.

At KS4, students who choose to study BTEC Tech Award- Acting will receive a broad, coherent and rigorous course of study, which will inspire creativity and provide opportunities for students to make and understand Drama. Students have the opportunity to explore a variety of performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created. Alongside this, students will further develop a range of theatrical skills and apply them to create effective performances, working collaboratively to generate, develop and communicate ideas as creative, effective, independent and reflective students.

At KS5, students who study the Pearson BTEC Level 3 National Extended Certificate in Performance (Acting) develop the practical knowledge, skills and understanding they need to prepare for their chosen career. Units offered include theatre directing, acting styles,

storytelling and group workshop performance. The BTEC qualification differs from A Level, in that the BTEC is a lot more performance led and students should expect to be involved in rehearsal and performance workshops. The course requires a great deal of discipline, focus and passion for the Performing Arts.