

Year 7 Learning Journey Map

SLOT 1



Key Concepts in English

Setting
Audience/Purpose

Metaphorical Language
Sensory Description
Genre and Convention

Planning



SLOT 2



Ignorance and Innocence

Analysing characters
Analysing themes (ideas)

Understanding plot (the story)
Analysing language
Analysing structure

Understanding context and how it helps us understand the novel



Shakespeare's Heroes and Villains Themes and

Interpretation
Shakespeare and Context
Dramaturgy

Characterisation



SLOT 3



SLOT 4



World Poetry

Form of texts
Structure of texts

Exploring themes
Sensory description
Metaphorical Language
Texts and Context

Poetic devices
Analysing Language
World Cultures



Victorian Fiction

Analysing narrative hooks and openings to texts

Setting
Characterisation
Narrative Perspective

Genre and Convention
Authorial Intent



SLOT 5

SLOT 6



Blood Brothers

Understanding empathy
Dramatic devices
Narrative Structure

Exploring narrative perspectives
Dramaturgy
Themes and Interpretation
Authorial Intent

Representation



Well done!

- Move on to Year 8
- Summer holidays
- A new road begins

Key Words

Form
Purpose
Audience
Context
Setting
Language

Authorial Intent
Body Language
Tone
Atmosphere
Mood
Themes
Interpretation

Narrative
Perspective
Dramatic
Fiction
Non-Fiction



Year 8 Learning Journey Map

Level up!
• Year 8 begins



SLOT 1

Identity Poetry

Perspective
Representation
Authorial Intent

Metaphorical Language
Language for Effect
Exploring themes
Texts and Contexts

Structure of texts
Purpose of text



SLOT 2

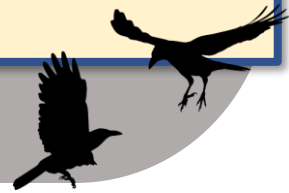


Romeo and Juliet

Exploring hero and villain archetypes
Exploring settings

Characterisation
Exploring foreshadowing
Symbolism
Context

Theme and Interpretation
Masculinity and Femininity



20th Century Allegorical Fiction

Form
Structure

Authorial Intent
Genre and Convention
Themes and interpretation
20th century historical context
Allegories



SLOT 3



SLOT 4



Creative and Transactional Writing
Exploring genres

Audience and Purpose
Rhetoric and Argument
Form of texts
Structure of texts

Formality
Standard English



Short Stories

Symbols
Narrative Perspective
Authorial Intent

Audience
Purpose
Setting
Characterisation
Writer's Craft

19th Century Texts
19th Century Contexts



SLOT 5

DNA

Dramaturgy
Theme
Interpretation

Representation
Authorial Intent
Form
Structure



Well done!
• Move on to Year 9
• Summer holidays
• A new road begins

SLOT 6



Year 9 Learning Journey Map

SLOT 1

Level up!
• Year 9 begins

Noughts and Crosses

Representation
Authorial Intent
Characterisation

Setting
Genre and convention
Symbolism
Motifs



SLOT 2



Deconstructing the Media

Rhetoric and Argument
Social Context

Multimodality
Oracy for Effect
Standard English
19th-21st Century Texts

Fake News



Othello

Exploring contexts
Understanding tragedy and genre
Exploring Shakespearean protagonists and antagonists

Analysing language, structure and form
Exploring soliloquies and asides
Exploring motifs
Understanding misanthropes
Exploring language patterns

Understanding Machiavelli



SLOT 3

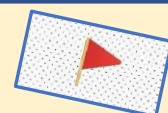
SLOT 4



Poetry Across The Ages

Perspective
Representation

Authorial Intent
Metaphorical Language
Language for Effect



North American Fiction

Foreshadowing
Symbolism
Motifs

Authorial Intent
Themes and Interpretation
20th Century Fiction
Context



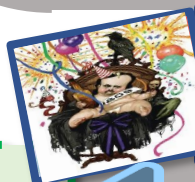
SLOT 5



Victorian Writing

Genre and Convention
Language for Effect
Motifs

Setting
Characterisation
19th Century Texts
19th Century Context



Well done!
• Move on to Year 10
• Summer holidays
• A new road begins

SLOT 6



SLOT 1

Level up!

- Year 10 and KS4 begins
- The two year journey to GCSE examinations begins!

English Language Paper 1 + 2, Section B

Revisiting descriptive and transactional writing
Creating settings/characters
Creating plots
Exploring language and structure
Understanding characters through description

Creating tone
Using dashes, colons and semi-colons
Exploring Genre
Exploring purpose, audience and text types
Writing Speeches
Improving sentence structure

Writing to specific audiences
Writing for specific purposes
Using language and structure for effect
Writing newspaper articles
Writing magazine article
Writing to persuade/persuade/advice



SLOT 2

English Language Paper 1 + 2, Section A

Exploring fiction texts recap
Exploring settings
Building characters
Analysing language, structure and form
Exploring genre and conventions
Beginning and ending narratives

Answering Q1-Q4 style exam questions
Introduction to Paper 2 Section A
Exploring non-fiction texts
Analysing bias and exploring perspectives
Understanding implicit and explicit meanings
Analysing language, form and structure
Writing summaries

Comparing texts
Planning, writing and reviewing exam-style answers
Exploring text types and conventions



English Language Paper 1 + 2, Q4 Mock Exam Revision

Exploring perspectives
Understanding implicit and explicit meanings

Analysing language, form and structure
Writing summaries
Comparing texts
Planning, writing and reviewing

exam-style answers
Exploring text types and conventions



SLOT 3

- Level up!
- Year 11 begins
 - The final journey to GCSE examinations is here

English Language Paper 1 + 2, Q4 Mock Exam Revision

Exploring perspectives
Understanding implicit and explicit meanings

Analysing language, form and structure
Writing summaries
Comparing texts
Planning, writing and reviewing

exam-style answers
Exploring text types and conventions



SLOT 5

English Language Paper 1 + 2, Section B

Revisiting descriptive and transactional writing
Creating settings/characters
Creating plots
Exploring language and structure
Understanding characters through description

Creating tone
Using dashes, colons and semi-colons
Exploring Genre
Exploring purpose, audience and text types
Writing Speeches
Improving sentence structure

Writing to specific audiences
Writing for specific purposes
Using language and structure for effect
Writing newspaper articles
Writing magazine article
Writing to persuade/persuade/advice



Exam Season begins.
Good Luck!



Revision lessons and sessions

You will have time before your exams to revise for your Language and Literature papers both inside and outside of school. Take advantage of any

revision sessions organised and use revision guides, practice papers, revision games and more to ensure you are fully prepared for your exams that will take place usually in a May to June window.

SLOT 6

Level up!

- Year 10 and KS4 begins
- The two year journey to GCSE examinations begins!

Macbeth

Exploring contexts
Understanding tragedy and genre
Exploring Shakespearean protagonists and antagonists

Analysing language, structure and form
Exploring soliloquies and asides
Exploring motifs

Understanding misanthropes
Exploring language patterns
Understanding Machiavellian
Catharsis



A Christmas Carol



Introduction to the text
Exploring contexts
Analysing and evaluating language
Analysing and evaluating structure

Exploring atmosphere
Analysing characters and character types
Understanding epiphanies
Exploring genre and conventions

Understanding catharsis
Planning, writing and reviewing exam-style answers
Exploring charactonyms



An Inspector Calls

Introduction to the text
Understanding contexts
Analysing stage conventions
Analysing language
Analysing structure

Analysing form
Exploring the play as an allegory
Exploring gender roles and conventions
Exploring class and context

Exploring political ideologies in relation to the play
Planning, writing and reviewing exam-style answers



Level up!

- Year 11 begins
- The final journey to GCSE examinations is here



Analysing language
Analysing structure
Analysing form
Exploring rhyme schemes
Exploring structural features

Evaluating imagery
Exploring perspectives
Understanding contexts
Comparing poems
Making, supporting and

explaining interpretations
Exploring motifs
Planning, writing and reviewing exam-style answers

Power and Conflict



Revisiting unseen poetry
Analysing language
Analysing structure
Analysing form
Analysing rhyme and rhyme

schemes
Comparing poems
Exploring themes
Approaching unseen poetry exam questions

Planning, writing and reviewing unseen poetry exam-style questions

Exam Season begins.
Good Luck!



Unseen Poetry

Level up!

- Year 12 and KS5 begins
- The two year journey to A Level examinations begins!

Introduction to Media Studies



Media Audiences/CSPs



Media Institutions/CSPs



Level up!

- Year 13 begins
- The final journey to A Level examinations is here



Media Representation/CSPs



NEA



Exam Season begins.
Good Luck!



Level up!

- Year 12 and KS5 begins
- The two year journey to A Level examinations begins!

Introduction to Film Studies



Classic American Film Comparison *Casablanca & Bonnie & Clyde*



British Film Comparison *Trainspotting & This is England*



Contemporary American Film Comparison *Winter's Bone & No Country for Old Men*



Level up!

- Year 13 begins
- The final journey to A Level examinations is here

Experimental Film - Pulp Fiction Documentary/Shorts - Amy



Foreign Film Comparison *Pan's Labyrinth & City of God*

Exam Season begins.
Good Luck!



NEA



Co-op Academy
Bellingham

A Level English Language & Literature Learning Journey Map

Level up!

- Year 12 and KS5 begins
- The two year journey to A Level examinations begins!

The Great Gatsby



Songs of Innocence and Experience



A Streetcar Named Desire



Spoken Language



Level up!

- Year 13 begins
- The final journey to A Level examinations is here

Creative Writing



NEA



Exam Season begins.
Good Luck!

