

## Music development plan summary: Co-op Academy Bebington

The document below outlines the Music development plan for Co-op Academy Bebington for the academic year 2025-2026. This is a summary of how our school delivers music education to all our pupils across curricular and extra-curricular music. This information is to help students and parents and carers understand what our school offers and who we work with to support our students' music education.

### Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	Start of every term
Name of the school music lead	S Utley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

As a school we deliver high-quality provision in curricular music across KS3 and KS4. Our KS3 curriculum has been revised to ensure to include the key features of the [national plan for music education](#). Our school music curriculum is also informed by the [model music curriculum](#) (March 2021), which is a piece of non-statutory guidance for teaching music from Key Stages 1 to 3. As a school we are proud that our curriculum time includes 1 hour of music per week for year 7 and 8, and year 9 receive 1 hour of music every 2 weeks. This allows for the music department to plan 6 or 7 Schemes of Work (SOWs), depending on the half term. During lessons we give access to group music making experiences across a range of instruments, and voice. This includes whole class keyboard, guitar, ukulele, African drumming and singing imbedded into appropriate schemes of work at appropriate stages of KS3. The KS3 curriculum is scaffolded so that prior learning is built upon lesson by lesson but also topic by topic, so students not only broaden their skill sets by trying new instruments but also

deepen their musical learning and abilities by developing specific skills. Specific topics have been included at KS3 that are built upon at KS4 level, for example Blues music and Film music are both studied at KS4 level, which is introduced at KS3. The Y9 Song Production project links to ensemble performance which links heavily to BTEC Music.

KS4 curriculum consists of the Level 2 course; BTEC Technical Award in Music Practice (which is graded Distinction Star to Pass 1 – equivalent to GCSE grade 1 to 8).

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf>

Our curriculum timetable includes 2 hours of KS4 music per week in year 10 and 3 hours per week in year 11. This allows for the music department to plan for the delivery and completion of Component 1 in the Spring term of year 10, and 2 further components in year 11.

Students engage with performance, creation and production skills but are able to specialise within the realms of the courses on a specific instrument, voice or via performance or production outlets. KS4 allows for progression to KS5 to carry on and pursue musical learning at a higher level at both vocational level and A Level. The KS4 curriculum is developed in-line with course requirements, but also so that prior learning is built upon. Planning is adapted on a lesson by lesson basis to suit the needs of the learners and this planning is judged and assessed by the classroom teachers based on learning outcomes. Homework is set on Google Classroom to support critical listening skills although most KS4 homework is based on coursework requirements and usually as extended projects.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our music clubs run every day during the lunch hour and 4 nights after school. They are always well attended by students from across the school, and students can be seen participating enthusiastically whilst developing their musicianship skills.

All of our school clubs are free of charge and include:

- Guitar club
- Keyboard club
- Karaoke club
- Pop & Rock Band Skills

- Open House (try any instrument)
- Band Night
- Student led pop & rock bands across KS3, KS4 and KS5

We open practice spaces on a daily basis for students to further improve their practical work that begins in the classroom to give room for further improvement. As well as our 2 music teaching classrooms, both permanently set up with sound equipment, guitar amps and drums, we have 2 practice rooms which are also fully equipped with band resources for students to rehearse in small ensembles. This regular availability supports individual and small group rehearsal on any instrument and for voice. The practice spaces also allow for the nurture of independently formed pop & rock bands. We currently have bands from every year group, including 6<sup>th</sup> form and staff band.

These groups then go on to perform at our various music events throughout the year.

- *Live Lounge*
- *WinterFest*
- *BebFest Summer Music Festival*

### Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as concerts and shows.

We are very proud of all the music performing opportunities which we offer all students and staff throughout the year. These can be on the small classroom stage or on our purpose build outdoor stage for the wider community to share.

*Live Lounge:* lunch concerts in the music department for staff and students to attend (free). These are designed to encourage students of all musical ability to take to the classroom stage, often for the first time. to share their talent, either in small groups or solo.

*WinterFest:* a week of lunch concerts with a Christmas theme, ending with an evening concert for parents/carers/friends to attend in the main hall (small charge for Friday evening event in support of PTA)

*Drama Production:* the school house band accompanies the drama production for their chosen summer show (Summer 2026 *Joseph and His Amazing Technicolour Dreamcoat*)

*BebFest Summer Music Festival:* an evening event held to showcase all our musicians on either the outdoor or indoor stages in school, raise money for a chosen charity, supported by Co-op Academy Bebington Parents Teachers Association. Music staff work closely with the PTA to organise this event to provide a great evening of live music, food/drink, festival stalls, charity auction, and other fund raising ideas. Students

from across the school are welcome to get involved in either the performance or production side of the event.

Other performance opportunities include:

- Open Evening
- Celebration of Achievement Evening
- Year Group Assemblies / Reward Assemblies
- End of Term Performances Staff & Student Band (Christmas & Summer)
- Y11 Prom

Future Sound project funded by the Co-op Trust gives all students across KS3 the opportunity to experience live music from professionals, learn about jobs within the music industry, and to create and perform their own music. The project is run by Abram Wilson, a foundation which aims to inspire, connect and open doors to the music industry so that minoritised young talent has an equal chance to realise their creative potential. It is made up of 3 stages which will take place in the Autumn term.

- 1 Stage 1 - KS3 assemblies in main hall
- 2 Stage 2 - Skills Days for KS3 classes. 1 hour practical sessions in the music department.
- 3 Stage 3 - Play Day for 20-30 selected students. These will be students who regularly attend the music clubs, have taken part in music events at school, or are working towards their first public performance.

### **In the future**

This is about what the school is planning for subsequent years.

We hope to re-establish the provision of instrumental tuition at Co-op Academy Bebington after services were sadly reduced and cut due to COVID 19.

We will continue to work with Abram Wilson Foundation, after a very successful *Future Sound* project ran in Autumn Term 1 2024, to ensure all students across KS3 are given free music opportunities to hear live music and participate in music making.

We will continue to be involved with the Trust wide 'Young Musician of the Year Competition' for students across KS3 and KS4. This will involve preliminary audition rounds held in school and then further performances for successful students at various locations across the region.

